

LEE-ANN COTTON

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Producer, Writer, Director ZenHQ

Lee-Ann Cotton is a award winning documentary filmmaker, TV producer and writer. Films Lee-Ann has produced, written and directed include *A Different Kind of War* about forced removals under apartheid, *K'amka Kweni* revolving around the Kalahari Bushmen, and her AIDS film *Saturdays Are For The Dead* which won Best Documentary at the Milan African and Latin American Film Festival 2007.

Lee-Ann has worked extensively in television as a producer and writer since 1998 in news, and current affairs for eTV, South Africa's

largest independent national TV network, where she created, produced and directed the daily international news magazine show *WorldNow* and produced the current affairs show *E-files*. Prior to being promoted to producer at eTV, Lee-Ann was a newsroom researcher.

Most recently Lee-Ann completed the third season of the popular TV series *Lets Fix It* for Endemol as an insert producer and researcher, and Produced the 13 part reality TV series *Our House*, which premieres in South Africa on SABC 2 in August 2008. Lee-Ann is currently prepping season 2

to be shot in November 2008. Venturing into feature films, Lee-Ann was production coordinator on the acclaimed war film *Tunnel Rats*.

Lee-Ann has volunteered her time to help others, including producing for *Hollywood Hearts*, a Los Angeles based charity aimed at inspiring kids infected by HIV and AIDS through film, and the *Smile Fund*, where she produced and directed the foundations presentation video. Lee-Ann has just completed her first novel.